



Dear guest,

We would like to welcome you to mark the 50th anniversary of Academic Urology in Nijmegen. We are honored to have you as our guest at the beautiful venue Stevenskerk. In recent months, we have done our utmost to make tonight's dinner an unforgettable event. The evening will be partially devoted to the Radboud Oncology Foundation by giving you the opportunity to contribute to cancer research. The proceeds of the evening are dedicated to research at the Radboud university Nijmegen medical center to 'personalized cure & care' for bladder cancer, kidney cancer and prostate cancer. Tonight several speakers will inform you about the importance of additional research into the treatment of these cancers.

Besides the special attention to this important charity, we also would treat you to a fully catered, musical evening. We have invited a selection of classical artists to give a performance. This evening will be framed with a delicious dinner with fine wines, while the staff of the Stevenskerk will do their utmost to contribute to a memorable evening. We wish you a festive dinner in good company.

Peter Mulders

Head of Department of Urology



Research

When in 1965 the Radboud university medical center and its quite young scientific environment decided to further develop urology to an academic level, it gave the roots for its independence and, consequently, the chance for it to grow to a full blown Department of Urology.

We are committed to funding cancer research of the highest international calibre. However, most of this research is dependent on grants, companies and on the money from individuals like you give us. Thanks to supporters we have improved the outcome of cancer patients by discovering new ways to prevent, diagnose and treat urological cancer. Over the past 50 years, our researchers at the Radboudumc have made consistent progress in the fight against cancer.

We can optimize the outcome of patients with urological cancers. With a better knowledge on adequate diagnosis of cancer and a better characterization of its aggressiveness we can personalize the best treatment for the right patients. Better and new tumormarkers can achieve this by improving the outcome of patients with urological cancers, but also preventing unnecessary treatments. In our urology research laboratory we have developed unique markers in prostate, bladder and kidney cancer. These achievements and the use of adequate decision aids need further intense research to be able making the next step in personalized cure and care.

Programme

18hoo	Reception in ambulatory
18h45	Table seating
18h50	Welcome and performance Men's Choir NCB
19h00	Course 1
19h50	Performance Bach Choir and Men's Choir NCB
20h20	Course 2
20h50	Personal story of visual artist Peter Otto
21h15	Course 3
21h45	Presentations and auction
22h15	Announcements proceeds
22h30	End of festivities



Amuses

Cured salmon with a bundle mushroom and powder of chorizo.

Smoked & pickled beetroot and a chutney of shallots and orange crumble.

Appetizer

Tranches grilled watermelon, served on a herb salad, basil gel and an olive oublie, on top diced goat cheese and two prawns in kataifi.

Served with bread bags with butter, oil and olive tapenade.

Side dish

Crispy fried sea bass, served with a marmalade of endives and fennel, ravioli with artichoke and a noilly prat sauce.

Main dish

Barley risotto with pumpkin and root vegetables, served with guinea fowl grilled and preserved, poultry gravy with tarragon and crisp vegetables.

Dessert

Chocolate cake, served with a chutney of pineapple and spices, and mascarpone ice cream.

Dishes served with 'Paso Selected Red and White Wine'



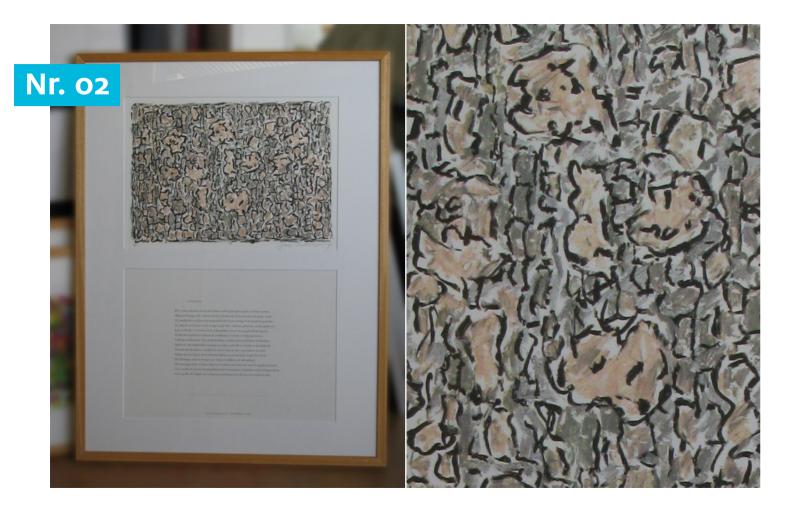


Flowery year

The most beautiful flowers for the most beautiful person in your life. Delivered to your door wherever you live, every month throughout the year.

Brought to you by:

Fleurop Interflora Nederland B.V



Neap tide, silk screen in 1995, by Jan Wolkers

Framed (wood) behind passe-partout Image and text H 83 x W 63 cm

Wolkers paintings arise, as Wolkers said in 2007, from what he collects in solitude. Therefore he must live in peace. Sources of inspiration for his abstract works are the sea, the countryside and the tranquility. Much discussed are the election posters in his possession, painted in the second half of the sixties for the CPN. Sometimes Wolkers signed his paintings on the back, like Mondrian, because he felt that the signature detonates with the art.

Brought to you by:



Green Ewe Keta (kente) Cloth

This lot is comprised of three authentic, old, handwoven cloths from West Africa. Recently found in villages in Ghana, Togo and Ivory Coast, they represent the exquisite textile crafts of the Ewe people of Ghana and Togo, and the weavers of the Bondoukou region of Ivory Coast. Many collectors regard the Ewe textiles as the highest expression of African weaving artistry. The Bondoukou weavers have been respected for their fine woven goods since at least the mid-18th century and produce textiles that rival those of the Ewe and their neighbors the Ashante. These cloths are in remarkably fine condition for their age because they are treasured by families in remembrance of ancestors. They are carefully stored in wooden boxes or tin trunks and kept as a part of a family's heritage.

Brought to you by:

Heleen Wijgers and Pieter-Matthijs Gijsbers



Dinner for ten at 'Het Savarijn'

Restaurant 'Het Savarijn' has been considered one of the best restaurants of Nijmegen for many years. This is due to a consistently high level of cuisine and the fine wine and food combinations, but also to the friendly and attentive service.

The Savarijn is included in the Top 500 of "Lekker" and the restaurant guide for wine lovers 'Grootspraak' recommends the restaurant as one of the best wine restaurants in the Netherlands. Also internationally the restaurant is renowned for its fine food and antmosphere. The US wine magazine Wine Spectator has been praising the restaurant with an "Award of Excellence" for 10 years, as well as the German Schlemmer Atlas, who rates Het Savarijn with three "Kochlöffel".

Restaurant Het Savarijn offers you a delicious 5-course dinner for ten guests, including aperitif and accompanying wines, water and coffee.

Brought to you by:

Restaurant Het Savarijn



Moral Justice, screen 1991, by Rob Scholte

Screenprint in green and red, 1991, on wove paper, signed in pencil. Framed (wood) behind passe-partout.
H 83 x W 103 cm

Scholte is an image maker. He organizes and places images - from the media, from his own extensive archives - in a new context, in which he provides images of a new meaning. Often one finds in his inconsistencies and contradictions which are 'overcome' in their new context. The meticulously painted works of his hands are usually produced by assistants and signed by him. A 17th century method of working which he pursues. His method is illustrative of the postmodernism and emphasizes the continuous flow of images that surround, shapes and mold us. The media are his theme of which he gets inspiration, expressing criticism of their manipulation and he also acted as a 'media personality'.

Brought to you by:



Scomadi retro scooter

A real vintage scooter from the UK with the technology of today. Imagine yourself back in time and be surprised by the wonderful handling.

The brand Scomadi was developed over the past 10 years by the British Scooter Innovation and PM Tuning, and is rolling off the production line now.

We are auctioning two scooters.

Brought to you by:

Scomadi Scooters and Autobedrijf van Haren B.V. (Weurt)

Nr. 07

"DURING TIMES OF **UNIVERSAL DECEIT** TELLING THE TRUTH BECOMES A REVOLUTIONARY ACT."





We are dedicated to the belief that every organisation has it's own story which should be carried out proudly. We help finding these unique stories. This way, organisations are able to get to know themselves better, and communicate more honestly. This leads to more authentic and consistent communications.

The TakeTwo brand scan is a tool which puts your organisation under the microscope. We will analyse your external communications and compare this to your company goals which we deduce from an internal assessment. The result is an overview of the best and worst sides of your communications policy and our advice on how to make steps in the right direction.

Brought to you by:

TakeTwo



Love Couple with eros, litho 1994, by Pieter Defesche

Framed (wood) behind passe-partout H 103 x W 83 cm

Defesche crafted paintings, gouaches and prints. He mainly painted landscapes, still lifes and biblical scenes in expressionistic, almost in abstract style. He also made collages, murals, sets and costumes, including for the Scapino Ballet.

In the early 70s, he developed a style of painting that has not changed substantially since. However, within his imagery incessantly accent shifts took place. Especially with the landscape as a starting point, Defesche painted a mythical reality, in which he constantly navigated between figuration and abstraction.

Brought to you by:



Exclusive selection wines

Two armored chests with each twelve very exclusive wines.

The wines are selected and donated by our staff members Urology. We guarantee you a selection of fabulous wines and challenge you to assess the knowledge of our urologists.

Brought to you by:

Staff members Urology



Unique
'Multiple
Varius
Fluctus'
picture
with
certificate

Maelstrom

A dahlia in a garden with soft floodlights and fresh dew drops. Is it a painful or a spectacular sun gear? Once the interpretations run free, a hopeful thought will arise.

Peter Otto is known for his paintings, drawings, plaster, bronze and ceramic sculptures. Peter portrays an ambiguous world in which order and chaos, good and evil, hope and despair in a rebellious way, are intertwined.

Brought to you by:

Peter Otto



Unique tour at the Stevenskerk

A personal tour of the church guided for a delegation of five by the CEO of the Stevenskerk, including climbing the tower accompanied by tower guard Peter Kuijpers.

Brought to you by:

Heleen Wijgers, CEO Stevenskerk Foundation



Visual Legion LXG, 2006, by Filiep Manger

Three archaeological works from wood.

Each part has a wood base covered with metal. Juxtaposed with some space the art is 150 wide x 80 high x 16 deep.

In September 2005 artists from the Netherlands and Portugal worked archaeological material on St. Joseph in Nijmegen. In their work are fragments of Roman tiles, medieval tuff and 4600 years old oak used.

Brought to you by:

Judith Vedder



l'Homme Bleu, 1987 by Björn Hanssen

Framed (Barth) behind passe-partout H 90 x W 73 cm

This piece of art is made by the Scandinavian artist Björn Hanssen who commented on society through his silkscreens during the eighties.

Brought to you by:

Nr. 14





A week at a luxurious residence in South-West Florida

Beautiful residence for a devoted golfer. You will enjoy a vacation for a week in an environment with superb golf courses, where the sun is unquestionably present. We offer you piece and quiet, relaxation in a beautiful residence next to magnificent golf courses.

The magnificent and very luxurious vacation residence borders the golf course and reflects peace, quite and privacy. The residence is constructed on a plot of approx. 1500 m2 and has a habitable surface of more than 350 m2. The residence is recently built (2006) under architecture.

The offered residence is located on the Verandah Golf & Country Club, close to Fort Myers in Lee County, Florida. This county is a very quiet, beautiful and sun guaranteed province in the Southwest of Florida with Naples, Bonita Bay and of course Fort Myers as a tourist (golf) stopping place.

Brought to you by:

Prof. dr. Debruyne



Ice Age, by Diane Dyckhoff

Triptych, framed (wood) behind passe-partout.

Picture 1: H 43 x W 43 cm. Picture 2: H 43 x W 43 cm.

Picture 3: H 46 x W 49 cm

Triptych from series Ice Age, screen printing in 1986. Nature, natural materials, natural processes and the changing seasons are recurring themes in her work. Trees, plants and animals (especially fish) can be traced in many of her drawings, paintings, sculptures and installations.

Diane (Antwerp Belgium) has exhibited regularly at home and abroad. She realized art for a range of locations including Bergkerk Deventer, project space Valkhof Museum Nijmegen, Wageningen Arboretum, National Botanic Garden Meise in Belgium and Galleria del Arca in Lima, Peru.

In 2007 Diane Dyckhoff sadly died of breast cancer at the age of 62.

Brought to you by:



Spa
Voucher:
Fata
Morgana
day
package
for two

Sanadome Nijmegen provides a luxurious four - star Spa Hotel, where you can relax in thermal water from own sources (freshwater and saltwater). In addition the relaxing and purifying effect of the thermal spring water has a very soothing effect and a positive effect on muscles and joints. This luxurious spa includes a salt water bath (Dead Sea effect), thermal baths, steam rooms, whirlpools and a spacious Spa Garden. Wearing swimwear in the thermal baths is mandatory. After a visit to Sanadome you feel totally reborn!

• Access to the Thermal Baths (9 a.m.-23:30 pm)

• 3 Treatments:

• Use of bathrobe and towels

• Lunch or daily menu in Spa restaurant Marina

Sabbia Med (45 min.)

• Present: Sanadome bath slippers

Kraxenofen (20 min.)

• Coffee or tea and cake from pastry Strik

Massage Lounger (20 min.)

Brought to you by:

Sanadome Nijmegen



Sebastian No 1

The theme of Sebastian is known for an ambiguous symbolism in art history. The man, first pierced with arrows, turns out to be miraculously cured of all his wounds after the extraction of the many lethal projectiles.

Peter Otto is known for his paintings, drawings, plaster, bronze and ceramic sculptures Peter an ambiguous world in which order and chaos, good and evil, hope and despair in a rebellious way, are intertwined.

Brought to you by:

Peter Otto

Nr. 18



Cadeau Man Ray, Luciano Anselmino

The 1974 edition of Cadeau, 1921, or 'Gift', is one of the famous icons of the surrealist movement. It consists of an everyday continental flat iron of the sort that had to be heated on a stove, transformed here into a non-functional, disturbing object by the addition of a single row of fourteen tacks. The transformation of an item of ordinary domestic life into a strange, unnamable object with sadistic connotations exemplified the power of the object within dada and surrealism to escape the rule of logic and the conventional identification of words and objects. Man Ray once said, 'There are objects that need names.'

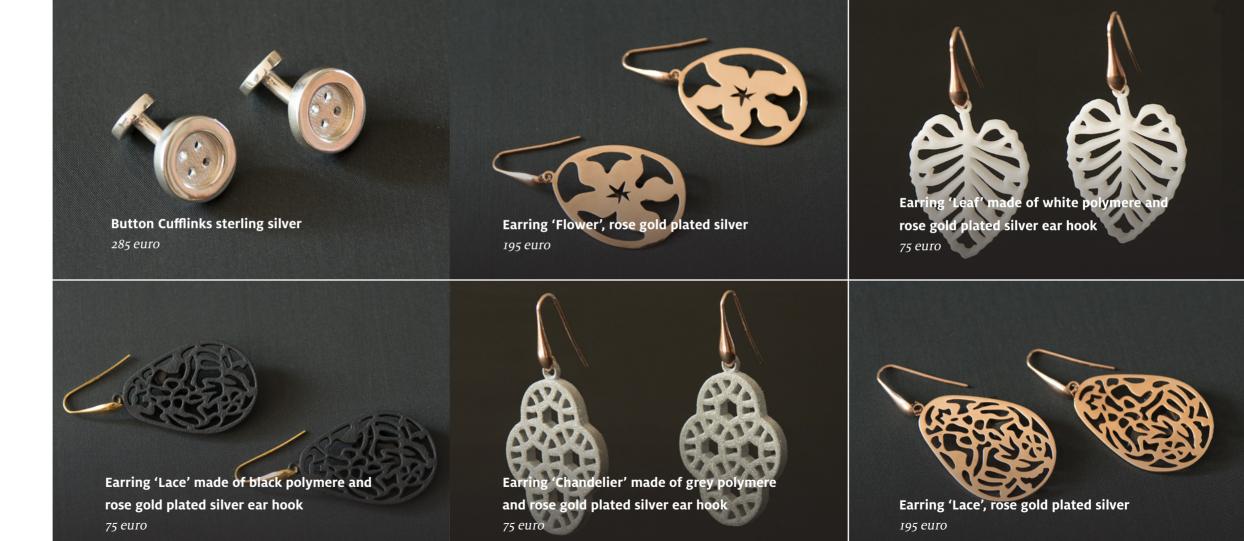
Man Ray, Cadeau (gift), 1974 Cast iron and copper tacks, 16,5 x 10,2 cm

Brought to you by:

An anonymous donor (patient)

Designed and brought to you by:

Goldsmith Marjan de Bruin



Thanks to

Auctioneer Peter van Beveren

Fleurop Interflora Nederland B.V.

Judith Vedder

Marjan de Bruin

Restaurant Het Savarijn

Peter Otto

Prof. dr. Debruyne

Riky and Willem van Lieshout

Rob Scholte

Sanadome Nijmeger

Scomadi Scooters and Autobedrijf van Haren B.V. (Weurt)

Staff members Urology

TakeTwo

The anonymous donor

Tijssen Mode

Our guests of this evening

Mens Choir NCB

Bach Choir

Project team auction

Heleen Wijgers

Pieter-Matthijs Gijsbers

Lydia Beerkens

Dr. John Heesakkers

Prof. dr. Peter Mulders

Petra van Soest

Brochure design

TakeTwo

Brochure print

DM Printmedia, full sponsoring

